

## FREN30005 Romanticism to Decadence: French Novels

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour lecture and 1 x 1.5 hour tutorial per week Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language and Culture B or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Students who have completed the subject 116-018 Classical and Contemporary Novel, French Fictions I or Romanticism to Decadance: French Novels at second year level may not enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Bertrand Bourgeois
<b>Contact:</b>	<a href="mailto:bbo@unimelb.edu.au">bbo@unimelb.edu.au</a> ( <a href="mailto:bbo@unimelb.edu.au">mailto:bbo@unimelb.edu.au</a> )
<b>Subject Overview:</b>	In this subject students will study a selection of novels from the 19th century, analysing their narrative structures, and developing an awareness of their social and political contexts. Various theories of narrative will be used to facilitate an understanding of the evolution of the French novel from Romanticism to Decadence. At the end of this subject students should be able to analyse the narrative structure of various novels and have a better understanding of nineteenth-century French literature.
<b>Learning Outcomes:</b>	At the end of this subject, students will: <ul style="list-style-type: none"> <li># have gained an appreciation of academic French through the confident use of sophisticated oral and written French at level B2/C1 of the Common European Framework for Languages;</li> <li># have gained an overview of one specialized field (19th Century France) in at least one of the three core areas of French literature, linguistics, and cultural studies;;</li> <li># have consolidated their understanding of the wider literary or linguistic methods used in the specialist fields of French Studies (i.e close reading, essay writing) as well as of general research and analytical skills ;;</li> <li># be able to reflect on their identity as a bicultural and bilingual person and as a global citizen;</li> <li># have learned to write small research essays in the field of French Studies and to locate pertinent research literature in both French and English;</li> <li># be able to make wide use of learning and research technologies in French and English</li> </ul>
<b>Assessment:</b>	2 x quizzes during semester [10%] Group oral presentation (1000 words) during semester [20%] In-class written test (x2) (1000 words) during semester [30%] Final essay including academic

	sources (2000 words) [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	René (Chateaubriand) 2007 La fille aux yeux d'or (Balzac) (1993) La Curée (Zola) (1999)
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Be able to analyse the narrative structure of a series of 19th and 20th century novels.</li> <li># Demonstrate critical awareness of the social, political and ideological context of these novels.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>French French French French</p>