

FREN30001 French 7

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 contact hours per week Total Time Commitment: Total of 170 hours.
Prerequisites:	French 6 or French Language and Culture 2B or achievement of French 6 standard in placement test or as determined by the French Program. Subject Code(S): FREN10007 or FREN20002 or FREN30004
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	FREN20019 French 7 at level 2 and FREN30001 French Language and Culture 3A
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Following the focus on advanced oral skills at French 6, students will now develop advanced writing skills. Building on their mastery of <i>résumé</i> and <i>synthèse</i> acquired in previous subjects students will learn how to structure and present more developed essays, such as French "dissertations". This will be done working with the theme, "The culture of the language" in which French is viewed not only as the principal vehicle of French culture; it is also as an object represented in and by that culture. This subject rounds out the study of French by examining traditions that have shaped the understanding of what "French" is for French speakers around the world. The subject is a formal prerequisite for entry into Honours in French.
Learning Outcomes:	<p>At the end of this subject, students will:</p> <ul style="list-style-type: none"> # have gained an appreciation of academic French through the confident use of sophisticated oral and written French at level B2/C1 of the Common European Framework for Languages; # have gained comprehensive knowledge of three specialized fields (19th, 20th, 21st century) in at least one of the three core areas of French literature, linguistic and cultural (cinema) studies; # have gained in-depth understanding of literary or linguistic methods used in the specialist fields of French Studies (eg close reading) as well as of general research and analytical skills; # have additionally gained the capacity to engage in intercultural dialogue taking into consideration the diverse needs of the French Studies academic community;

	<ul style="list-style-type: none"> # have learned to do self-directed small research projects in the field of French Studies and to locate and critically analyse pertinent research literature in both French and English; # be able to proficiently employ learning and research technologies in French and English.
Assessment:	A class paper in French equivalent to 300 words [10%] An oral presentation in French totalling 1000 words during semester [20%] A written task totalling 700 words during semester [15%] A critical and analytical essay in French using a range of academic sources totalling 2000 words due at the end of semester [45%] 5 online quizzes during semester [10%] This subject has the following hurdle requirements: regular participation in tutorials is required with a minimum of 75% attendance all pieces of written work must be submitted to pass this subject Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Victor HUGO, Les Miserables (Paris, Ecole des Loisirs, Coll Les classiques abreges) Materials prepared by the school
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Time management and planning - through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations. # Research - through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods # Critical thinking and analysis - through required and recommended reading, dissertation writing and tutorial discussion, and by assessing the strength of arguments # Thinking in theoretical and analytical terms - through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world - through the contextualisation of opinions and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments. # Communicating knowledge intelligibly and economically - through essay and assignment writing, tutorial discussion and class presentations. # Development of reflective skills through the completion of a dedicated task.
Related Majors/Minors/Specialisations:	French French French French