

## FREN20021 New Caledonia in the 21st Century

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 x 2 hour lectures in Melbourne 6 X 2 hours lectures at the University of New Caledonia 8 site visits in Noumea and the Nothern Province , New Caledonia, 8 X 1.5 lectures to accompany visits Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	FREN30019 New Caledonia in the 21st Century
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Diane De Saint Leger
<b>Contact:</b>	<a href="mailto:ddsl@unimelb.edu.au">ddsl@unimelb.edu.au</a> ( <a href="mailto:ddsl@unimelb.edu.au">mailto:ddsl@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This course, which includes an intensive in-country component, will explore the history, politics and socio-cultural context of New Caledonia as it transitions towards possible independence from France through a series of referenda between 2014 and 2018. This will be achieved by examining the events which have led to this transition, including the independence movements in the 1970s and 80s and the Matignon and Nouméa agreements. The central theme of the course is the “common destiny” of the various peoples of New Caledonia; this theme will be examined through a series of lectures and workshops prior to departure, and a diverse program of activities on site in New Caledonia, including a visit to the Kanak Customary Senate and a stay with a Kanak community.
<b>Learning Outcomes:</b>	At the end of this subject, students will: <ul style="list-style-type: none"> <li># be able to reflect on and describe in oral and written French diverse aspects of New Caledonian history, politics, culture and society;</li> <li># be able to analyse the notion of “common destiny” and debate the implications of this notion for the various peoples of New Caledonia;</li> <li># be able to compare and contrast the colonial and convict pasts of Australia and New Caledonia;</li> <li># be able to show critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of an argument;</li> <li># have demonstrated research skills through competent use of the library and other information sources;</li> <li># have demonstrated skills in public speaking and confidence in self-expression through seminar participation and class presentations and interaction with the local population;</li> <li># be able to show awareness of new aspects of French and Francophone culture;</li> </ul>

	<ul style="list-style-type: none"> <li># have demonstrated understanding of social, ethical and cultural contexts;</li> <li># Have demonstrated international awareness and openness to the world.</li> </ul>
<b>Assessment:</b>	A 1200 word reflective diary due at the end of the intensive [30%] A 2000 research essay due 2 weeks after the intensive [50%] A class presentation equivalent to 800 words during the pre-teaching period [20%] This subject has the following hurdle requirements: Students must attend a minimum of 75% of tutorials/on site visits in order to pass this subject. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. After five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># show critical thinking and analysis through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of an argument;</li> <li># demonstrate research skills through competent use of the library and other information sources;</li> <li># demonstrate understanding of social, ethical and cultural contexts;</li> <li># demonstrate international awareness and openness to the world;</li> <li># show awareness of new aspects of French and Francophone culture;</li> <li># demonstrate skills in public speaking and confidence in self-expression through seminar participation and class presentations and interaction with the local population.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	French French French