

## FREN20012 French Travel Writing

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1.5-hour tutorial per week for 10 weeks. Total Time Commitment: Total of 170 hours.
<b>Prerequisites:</b>	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	Students who have completed 116-213 / FREN30014 French Travel Writing or Topics in French Culture I at Level 3 may not enroll in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b><a href="mailto:jld@unimelb.edu.au">jld@unimelb.edu.au</a> (mailto:<a href="mailto:jld@unimelb.edu.au">jld@unimelb.edu.au</a>)</b>
<b>Subject Overview:</b>	This subject examines the trends in theory and practice of travel writing in French. Focusing mainly on contemporary texts but also referring to classical French travel literature, it introduces students to a wide range of fictional and non-fictional travel narratives in French set in various geographical locations. Texts range from explorer's accounts to contemporary travel tales, together with examples from Tintin, cinema, fiction and journalism. Students are encouraged to pursue reading and assessment tasks that coincide with their own interests for past, present and future travel destinations. Students will study theoretical, anthropological, philosophical and literary texts in this field to develop a sound understanding of the intercultural, (post)colonial and geopolitical issues that may be presented through travel writing and the encounter with the Other. This subject is taught in French.
<b>Learning Outcomes:</b>	At the end of this subject, students will: <ul style="list-style-type: none"> <li># have demonstrated familiarity with the dominant trends in theory and practice of travel writing in French;</li> <li># have analysed the intercultural, (post)colonial and geopolitical issues presented in travel writing;</li> <li># have examined the significance of travel writing for international relations and intercultural communication;</li> <li># have produced critical travel writing in French for online media;</li> <li># have produced a critical research essay on travel writing in French.</li> </ul>
<b>Assessment:</b>	4 x 250 word blogs in the first six weeks of semester [20%] Quizzes throughout semester [10%] In-class written work - dissertation 1000 words in Week 10 [20%] 2000 word research essay due during the examination period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.

<b>Prescribed Texts:</b>	Materials supplied by the department.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENG">https://handbook.unimelb.edu.au/view/2015/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations.</li> <li># Written communication: through essay and assignment preparation and writing.</li> <li># Public speaking and confidence in self-expression: through tutorial participation and class presentations.</li> <li># Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision.</li> <li># Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	<p>French  French  French  French</p>