

FREN10005 French 2

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 hours. 2 x 2-hour tutorials per week Total Time Commitment: Total of 170 hours.
Prerequisites:	French 1 or achievement of French 1 standard in placement test or as determined by the French Program or French Beginners Language and Culture A or equivalent. Subject code(s): FREN10004
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Any student who has ever presented for Year 12 French or equivalent is ineligible for this subject. Students who have completed FREN10005 French Beginners Language & Culture B or 116-123 Beginners French 1C may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Tess Do
Contact:	dot@unimelb.edu.au (mailto:dot@unimelb.edu.au)
Subject Overview:	This subject offers students who have completed French 1, or equivalent, an increasing immersion into the study of the French language and of French-speaking cultures throughout the world. Students will develop further autonomy in their study of more sophisticated grammatical structures of the language and in their interpretation of the cultural reference of authentic texts. These documents will be of greater complexity in relation to the previous semester's work and will include written texts, for example poems and proverbs, and audio-visual material such as songs and a feature film. Students will undertake a research project on an aspect of French-speaking cultures, and will produce written work on the basis of a preparatory oral presentation in class. Reading and writing skills will be developed through the interpretation of authentic texts in French with the guided use of dictionaries and other resources and with a specific focus on the production of summaries (<i>résumés</i>) of the texts. Oral communication skills will be developed through more sophisticated listening comprehension and pronunciation exercises as well as the in-class oral presentation and discussion of the texts studied.
Learning Outcomes:	At the end of this subject, students will: <ul style="list-style-type: none"> # develop increasingly sophisticated skills in French, incorporating reading and writing, speaking and listening comprehension equivalent to oral and written French at level A2 of the Common European Framework for Languages; # gain further understanding of key issues and concepts in more than one of the four core areas of modern French and Francophone literature, linguistics, cinema and cultural studies;

	<ul style="list-style-type: none"> # further develop writing skills in French, including short compositions, diary entries, personal letters, simple role-play scenarios, on a variety of topics related to the areas of daily life and culture; # develop oral and public presentation skills in French in the classroom ; # further develop organisational, communication and time management skills through carrying out online research and planning collaborative tasks, such as, oral presentations and other group assignments; # be able to reflect critically on their position as a developing multicultural person and as a global citizen through the analysis of the social, historical and cultural processes represented in the French and Francophone texts and films studied; # make wide use of learning and research technologies in French and English.
Assessment:	<p>One 1-hour Written Test (equivalent to 750 words) due during semester [20%] One Continuous Written Assignment throughout semester (equivalent to 500 words) [10%] One 10-minute Oral Presentation during semester (equivalent to 750 words) [25%] Two 1-hour Listening Tests (equivalent to 1000 words) during semester [20%] One 2-hour Final Exam (equivalent to 1000 words) during the examination period [25%] This subject has the following hurdle requirements: One reading aloud exercise Regular participation in tutorials is required with a minimum of 75% attendance All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Jansma, K. and M. A. Kassen, <i>Motifs: An Introduction to French</i> , 6th ed, Boston: Heinle Cengage Learning, 2013 (Textbook, Student Activity Manual)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # development of skills in independent learning # development of skills in critical thinking and in the interpretation of texts # understanding of the social and cultural sensitivity of language use in particular contexts # ability to appreciate different cultural contexts present in French-speaking communities # time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations
Related Majors/Minors/Specialisations:	French French French French
Related Breadth Track(s):	French - Entry Point 1