

FREN10004 French 1

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 hours. 2 x 2-hour tutorials per week. Total Time Commitment: Total of 170 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Any student who has ever presented for Year 12 French or students with four or five years of high-school French or equivalent is ineligible for this subject. Students who have completed FREN10004 French Beginners Language & Culture A or Beginners French A or Beginners French 1A may not enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrew Mcgregor
Contact:	ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)
Subject Overview:	This subject offers students an introduction to the study of language and culture in the French Studies discipline. The subject is designed to equip students who have little or no previous study of the French language with the skills necessary to become independent language learners, and to develop awareness and understanding of French-speaking cultures throughout the world. While developing mastery of the basic grammatical structures of the language, students will begin interpreting and discussing authentic documents in French, including short written texts, for example poems and proverbs, and audiovisual material such as songs and advertisements. Class work and assessment will focus on the development of reading and writing skills via the interpretation of authentic texts, and also on oral communication skills, including listening comprehension, pronunciation, and discussion of the texts studied. Students will undertake a group project on an aspect of French-speaking cultures. Throughout the semester, students will develop increasing autonomy in their study of the French language and French-speaking cultures throughout the world.
Learning Outcomes:	At the end of this subject, students will: <ul style="list-style-type: none"> # have developed basic skills in French, incorporating reading and writing, speaking and listening comprehension equivalent to oral and written French at level A1 of the Common European Framework for Languages; # have gained an understanding of key issues and concepts in one or more of the four core areas of modern French and Francophone literature, linguistics, cinema and cultural studies; # have gained an understanding of critical approaches to French and Francophone Studies as well as of general research and analytical skills ;

	<ul style="list-style-type: none"> # be able to reflect on their position as a developing multicultural person and as a global citizen through the analysis of the social and cultural processes represented in the French and Francophone texts and films studied; # have learned to do self-directed small research projects in the field of French and Francophone Studies ; # have made wide use of learning and research technologies in French and English.
Assessment:	Two Listening Comprehension Tests equivalent to 500 words (250 words each) due in Weeks 4 and 11 [20%] One Mid-Semester Written test, equivalent to 1000 words due in Week 6 [25%] One 10-minute In-Class Oral Presentation, equivalent to 1000 words due in Week 8 or 9 [25%] One 1.5 hour Final Written Test, equivalent to 1500 words due in Week 12 [30%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Jansma, K. and M. A. Kassen, <i>Motifs: An Introduction to French</i> , 6th ed, Boston: Heinle Cengage Learning, 2013 (Textbook, Student Activity Manual) Further materials will be prepared by the French Program and will be made available for students in class and on the LMS site for the subject
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Development of skills in independent learning # Development of skills in critical thinking and in the interpretation of texts # Understanding of the social and cultural sensitivity of language use in particular contexts # Ability to appreciate different cultural contexts present in French-speaking communities # Time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Related Majors/Minors/Specialisations:	French French French French
Related Breadth Track(s):	French - Entry Point 1