

## FLTV90004 Design Realisation and Collaboration A

<b>Credit Points:</b>	12.5
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week for 12 weeks Total Time Commitment: 120 hours per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Mr Leon Salom
<b>Contact:</b>	Leon Salom leon.salom@unimelb.edu.au
<b>Subject Overview:</b>	In this subject students participate in a series of practical workshops developing skills in collaboration and design realisation. Developing collaborative skills through group projects will form a key part of this subject. Collaborators may include other designers, directors, animators, choreographers and cinematographers. Practical workshops will introduce students to a variety of technical skills needed for the realisation of their designs.
<b>Learning Outcomes:</b>	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> <li># Understand basic techniques for realising a design for stage or screen</li> <li># Select and utilise appropriate materials for the realisation of designs</li> <li># participate in the realisation of designs for stage or screen</li> <li># collaborate with others in the process of conceiving and realising a design</li> </ul>
<b>Assessment:</b>	Project 1 Screen-based project equivalent to 1500 wordsDue Mid semesterWorth 30%Project 2 Screen-based project equivalent to 1500 wordsDue End of semesterWorth 30%Written assignment (2000 words)Due End of semesterWorth 40%Hurdle Requirement 80% attendance
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of the subject students should have developed <ul style="list-style-type: none"><li># The ability to be organised and methodical in their approach to realising a design concept</li><li># The ability to solve technical problems</li><li># The ability to work as part of a creative team</li></ul>
<b>Related Course(s):</b>	Master of Design for Performance Master of Production Design for Screen