

FLTV70049 Producing and Creative Development

Credit Points:	25		
Level:	7 (Graduate/Postgraduate)		
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.		
Time Commitment:	Contact Hours: Individual supervision for one semester Total Time Commitment: 140 hours		
Prerequisites:	FLTV70036 Screenwriting and Creative Development OR Permission of the Coordinator		
	Subject	Study Period Commencement:	Credit Points:
	FLTV70036 Screenwriting and Creative Development	Year Long	12.50
Corequisites:	FLTV70039 Business of Producing 2 AND FLTV70040 Producing and the Industry		
	Subject	Study Period Commencement:	Credit Points:
	FLTV70039 Business of Producing 2	Semester 1	25
	FLTV70040 Producing and the Industry	Semester 1	25
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>		
Coordinator:	Mr Gus Howard		
Contact:	Gus Howard ghoward@unimelb.edu.au		
Subject Overview:	<p>Students will establish a 'zeitgeist-driven' screen project for delivery as an oral pitch and as a written project document, based on the way in which screen projects are devised commercially, and demonstrating the students' understanding of their choice of content, end-use and audience type.</p> <p>The project is expected to reflect the professional direction likely to be taken by the student after graduation, but need not be limited by this.</p> <p>Student will develop the project through regular supervision sessions with both subject coordinator and industry practitioners.</p>		
Learning Outcomes:	<p>On completion of this subject students should be able to demonstrate</p> <p># An understanding of how to design and carry out a screen production project</p>		

	<p># Mastery of the vocabulary and writing styles used in the presentation of project proposals</p> <p>An ability to present the intent and scope of the project effectively in a public forum</p>
Assessment:	20 minute oral presentation of project, Week 10 - 40% Development and presentation of project document, equivalent to 4000 words, End of Semester - 50% Attendance and participation in supervision activities, ongoing - 10%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # Critical thinking and analytical skills; # Ability to seek out, organise and evaluate relevant information; # Time management skills; # Advanced communication skills, both oral and written; # Collaborative skills; # Capacity for independent, self-reflective and critical enquiry