

FLTV70040 Producing and the Industry

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 50 Total Time Commitment: 180 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Gus Howard
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)
Subject Overview:	Students are able to choose an industry attachment or a substantial research document that prepares the student for a career within the entertainment industry. Students who choose an attachment will be expected to find a film, television or allied industry attachment for a period of 2 - 4 weeks intensively or weekly for 6 – 10 wks. This will be off-campus depending on the location of the attachment. The attachment exercise will be completed with the delivery of a report by the student. The research document, if chosen, will be of substantial weight. Students will develop a creative concept or idea and turn it into a viable product, worthy of financing.
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> • develop the skills necessary to work with industry professionals within the entertainment industry; • demonstrate an ability to work within a creative industry that embraces sound business skills; • demonstrate an entrepreneurial approach to the development of production; • demonstrate an ability to work creatively with industry professional writers and directors.
Assessment:	Industry Attachment or a Substantial Industry relevant research paper, resulting in a 5,000 word substantial document will be expected from each student (80%). Paper and oral presentation on either the industry attachment or the substantial document (2,000 words). Students will select a specific element from their larger already submitted paper to present to the class (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completing this subject students will: <ul style="list-style-type: none">• demonstrate leadership qualities to work within any creative or business field;• demonstrate a thorough understanding of the relationship between business and the creative industries.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Producing