

FLTV70016 Screen Language 1A

Credit Points:	12.5												
Level:	7 (Graduate/Postgraduate)												
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.												
Time Commitment:	Contact Hours: 80 Total Time Commitment: 120 hours												
Prerequisites:	None												
Corequisites:	Corequisites Narrative Projects 1A or Documentary Projects 1A can be taken. <table border="1" data-bbox="387 640 1485 902"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70020 Narrative Projects 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FLTV70018 Documentary Projects 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FLTV70017 Scriptwriting 1</td> <td>Year Long</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV70020 Narrative Projects 1A	Semester 1	12.50	FLTV70018 Documentary Projects 1A	Semester 1	12.50	FLTV70017 Scriptwriting 1	Year Long	25
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FLTV70018 Documentary Projects 1A	Semester 1	12.50											
FLTV70017 Scriptwriting 1	Year Long	25											
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/												
Coordinator:	Mr Adrian Holmes, Mr Steve Thomas, Ms Sandra Sciberras, Ms Shannon Owen												
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)												
Subject Overview:	Screen Language 1A teaches craft skills covering major aspects of direction in Semester One. This subject includes discussion and analysis of film directing styles and approaches in such areas as performance/camera/editing/sound and production direction. This subject is delivered in practical based workshops as well as group tutorials with varied content depending on the strand of study.												
Learning Outcomes:	This subject will: <ul style="list-style-type: none"> • develop skills enabling the student to research, write and present a paper on a topic of their choice; • develop critical analysis skills for the screen; • develop an understanding of the director's tools used in visual storytelling. 												
Assessment:	Researching Film Styles (inc Directors/Actor/etc.) One major essay (1500 words, 15%) and class presentation on topic (equivalent to 5000 words, 45%); Visual Screen Language Exercises												

	equivalent to 1,500 words (20% of total mark); Class/Workshop/Tutorials Participation; Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. Attendance is compulsory; Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: <ul style="list-style-type: none"> • increased research skills in both formal and informal systems; • ability to formulate a logical flow of visual storytelling; • capacity for analysis and peer feedback; • enhanced critical thinking.
Links to further information:	http://vca.unimelb.edu.au/ftv/about
Related Course(s):	Master of Film and Television