

FLTV40009 Research Paper (Film and Television)

Credit Points:	12.5						
Level:	4 (Undergraduate)						
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: Weekly 2 hour seminar (Semester 2) or equivalent Total Time Commitment: 120 hrs						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV40008 Research Methods (Film and Television)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV40008 Research Methods (Film and Television)	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
FLTV40008 Research Methods (Film and Television)	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	Applicants are required to have completed a major study in a Fine Arts discipline and attained a three year Bachelor of Fine Arts degree or equivalent qualification at H2B standard from an Australian University.						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)						
Subject Overview:	The research paper should identify and critically reflect on an issue persuasively presented as relevant to the candidate's major project. The key task is that the research paper demonstrates that the candidate comprehends their situation as an artist within a field of comparable activity. It should demonstrate a capacity for critical investigation and discrimination and address context as well as identify pertinent thematic, technical, stylistic and formal issues. Students are expected to present aspects of their research to their peers and produce a 5,000 - 7,000 word research paper for examination at the end of the year.						
Learning Outcomes:	This subject will: <ul style="list-style-type: none"> # enable candidates to complete a research paper (5,000 – 7,000 words) which complements the major project; # enable candidates to identify, investigate and test an artistic project requiring independent research activity; # prepare candidates to deliver a report on their research in a seminar situation among peers and staff; # train candidates in preparation for research activities involved in higher research degrees. 						
Assessment:	Written Research Paper (5,000-7,000 words) The timing of assessment is Week 13 (Semester 2). The assessment weight is 100%.						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have acquired key skills including:</p> <ul style="list-style-type: none"> # the ability to engage in independent and contextually-informed artistic practice; # well developed and flexible problem-solving abilities appropriate to the discipline; # the capacity to effectively communicate the results of research and scholarship by oral and written means; # an ability to initiate major projects and formulate viable research questions; # a capacity for critical evaluation of relevant scholarly literature and artistic practice; # an ability to manage time and to maximise the quality of research and scholarship; # an understanding of, and facility with, scholarly conventions in the discipline area; # an understanding of the relationship with and responsibility to the cultural environment and society; # respect for truth and intellectual integrity, and for the ethic of research and scholarship.
Related Course(s):	Bachelor of Fine Arts (Film and Television) (Degree with Honours)