

FLTV40007 Major Project (Film and Television)

Credit Points:	75
Level:	4 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Seminars and contact with supervisors as appropriate Total Time Commitment: 720 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Applicants are required to have completed a major study in a Fine Arts discipline and attained a three-year Bachelor of Fine Arts degree or equivalent qualification at H2B standard or equivalent.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)
Subject Overview:	At the time of selection the written outline of the proposed major project is submitted. This provides the framework for developing the work and the lines of inquiry taken by the student. Through a course of independent research, students undertake their year-long project under the guidance of their individual supervisor for presentation at the end of the academic year.
Learning Outcomes:	This subject will: <ul style="list-style-type: none"> # enable students to complete an independently devised major project; # prepare students for research-led graduate study; # provide students of proven ability to undertake advanced work in their chosen discipline; # develop students' capabilities, as a better informed, skilled and more articulate artist; # develop a high level of artistic practice and further develop analytical, critical and research skills; # promote critical reflection on the work produced and the artist's role in society; # produce professional practitioners in the fine arts.
Assessment:	Major Authored Project (10-15 minutes) 90% Crewing 5% Critical Self Assessment (equivalent 1500 words) 5%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completing this subject, students will have acquired key skills including: <ul style="list-style-type: none"># the ability to engage in independent and contextually-informed artistic practice;# well developed and flexible problem-solving abilities appropriate to the discipline;# the capacity to effectively communicate the results of research and scholarship by oral and written means;# an ability to initiate major projects;# an ability to formulate viable research questions;# a capacity for critical evaluation of relevant scholarly literature and artistic practice;# an ability to manage time and to maximise the quality of research and scholarship;# an understanding of, and facility with, scholarly conventions in the discipline area;# an understanding of the relationship with and responsibility to the cultural environment and society;# respect for truth and intellectual integrity, and for the ethic of research and scholarship.
Related Course(s):	Bachelor of Fine Arts (Film and Television) (Degree with Honours)