FLTV40002 Honours (Craft Specialisation)

Credit Points:	75
Level:	4 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Students are expected to commit to 1 hour per week Total Time Commitment: 720 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	**Contact Centre** T: 13MELB (13 6352) E: **13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)**
Subject Overview:	This subject is for student chosing to specialise as directors only , or other craft specialisations such as producing, editing or cinematography. Reseach project (FTV specialisation) offers students with high result in the VCA BFA (FTV) or equivalent the oppurtunity to consolidate and extent their creative, technical and leadership skills at a high level on one or more substantive and challenging major production/s (the number of productions will depend on the chosen area of specialisation). Taking a strong self-directed approach to their studies, Honours specialisation students work with their supervisor to research to develop one particular creative and technical production skill, and apply skills in this area to the screen production/s. A contract of educational activities and outcomes is developed between the year co-ordinator, student and Head of School, for each student enrolling in this subject and it includes assessment related to the activities to be undertaken.
Learning Outcomes:	On completion of this subject the student should be able to: * demonstrate advanced creative and technical screen production skills in their chosen area of specialisation, as applied to one or more major production/s. * recognise the wider professional context for their area of specialisation.
Assessment:	Assessment items will normally include a minimum of one significant professional placement, crewing on two roles in area of specialization, a creative journal, and a self directed research paper. Exact weighting to be negotiated on an individual level with supervisor and Head of School, depending upon the contract of activities suited to the craft which is selected for specialisation (100%).

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: # demonstrate advanced creative and technical skills in a specific area of production; # confidently plan and organise work and solve problems; # effectively communicate in oral and written form; # participate with assurance as a specialist member of a collaborative team while respecting individual differences; # apply specific knowledge to a complex practical project; # exhibit a strong knowledge of the film, television and allied industries.
Related Course(s):	Bachelor of Fine Arts (Film and Television) (Degree with Honours)