

## FLTV30022 Making Movies 3 Practical Production

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus. This subject has an enrolment quota of 33. Selection is based on the order in which students enrol in the subject. Students will be required to complete pre-reading and/or viewing during the pre-teaching period. Study materials will be made available via the LMS.
<b>Time Commitment:</b>	Contact Hours: 24 hours Total Time Commitment: 138 hours
<b>Prerequisites:</b>	<b>FLTV20005 - Making Movies 2;</b> with a grade of 80% or above.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Mr John Studley
<b>Contact:</b>	John Studley <b><a href="mailto:John.studley@unimelb.edu.au">John.studley@unimelb.edu.au</a> (mailto:John.studley@unimelb.edu.au)</b>
<b>Subject Overview:</b>	<p>MAKING MOVIES 3 PRACTICAL PRODUCTION is where all the knowledge and introductory practical components of MAKING MOVIES 1 &amp; 2 come together, to consolidate those experiences in a specialized filmmaking intensive experience.</p> <p>This hands-on filmmaking workshop runs over four days. Working in small crews, and lead by experienced film practitioners/tutors, students have the opportunity to try a variety of film crew roles e.g.: Writer, Director, 2nd Assistant Director, Actor, Camera Operator, Gaffer, Boom Swinger and Grip. Included is shooting time in our state of the art film studios</p> <p>This subject aims to give those who have never made a film the confidence that it can be done by those with enthusiasm, passion, dedication, team skills, considered coordination, and a good idea. During the intensive you will meet and work with your potential filmmaking crews of the future</p>
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Analysing and understanding what makes a great short film – in preparation for making the workshop films.</li> <li># Practical Screenwriting knowledge and experience, including the development ideas for the screen format, and the workshop films.</li> <li># Induction and training in film equipment, safety and facilities</li> <li># Understanding the actor/director relationship through practical experience</li> <li># Planning for visual storytelling through understanding and experiencing different camera placements, framing and lighting</li> </ul>

	<ul style="list-style-type: none"> <li># Consolidating knowledge of the practical on-set workings of the Cinematographer &amp; Camera Department</li> <li># Lots of hands on/practical work, making short films.</li> </ul>
<b>Assessment:</b>	Workshop Participation* *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills (ongoing) - 10% Oral Director's Statement 2 mins (delivered via video link) (4 weeks after intensive) - 15% 3 - 5 page formatted script (for 3 - 5 minute film) (4 weeks after intensive) - 50% Character/s breakdown - (4 weeks after intensive) - 10% Storyboard of 2 scenes (4 weeks after intensive) - 15% Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a>)</li> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> </ul> <p>You should visit <b><u>learn more about breadth subjects</u></b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li>- Write a properly formatted short screenplay suitable to film in 1 day.</li> <li>- Analyse a short screenplay and break it down into a shot list.</li> <li>- Have a basic understanding of lighting and sound recording for digital video.</li> <li>- Awareness regarding the importance of OH&amp;S within the film industry including on set safety.</li> <li>- Have a basic knowledge of camera placement and framing techniques.</li> <li>- Be able to apply knowledge of onset communication and basic shooting protocols when working with a small film crew.</li> <li>- Gain the confidence to produce your own short film, and actually prepare a script and shooting plans for your next short film</li> </ul>