

FLTV20009 Screen Practice 2B

Credit Points:	25									
Level:	2 (Undergraduate)									
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 171.5 Hours Total Time Commitment: 286 Hours									
Prerequisites:	Screen Practice 2 (not to be taken concurrently) <table border="1" data-bbox="387 544 1485 748"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20006 Screen Practice 2A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV20010 Screen Culture and Aesthetics 2</td> <td>July, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV20006 Screen Practice 2A	Semester 1	25	FLTV20010 Screen Culture and Aesthetics 2	July, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:								
FLTV20006 Screen Practice 2A	Semester 1	25								
FLTV20010 Screen Culture and Aesthetics 2	July, Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Ms Siobhan Jackson									
Contact:	Siobhan Jackson T: +61 3 9035 9038 E: siobhanj@unimelb.edu.au (mailto:siobhanj@unimelb.edu.au) Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)									
Subject Overview:	Screen Practice 2B further develops skills attained in Screen Practice 2A and other Level Two -Semester One work, including more in-depth pre-production work, more sustained shooting periods and further work on dialogue recording and editing. The subject offers students an opportunity to consolidate skills learned via the production of a short motion picture production that each student will write and produce from concept to completion. Students also crew for other students in areas such as camera, lighting, production management, continuity & assistant directing.									
Learning Outcomes:	On completing this subject students will be able to: <ul style="list-style-type: none"> # Consolidate their understanding of dialogue recording and editing, # Demonstrate more advanced practical filmmaking skills including direction of actors, cinematography, sound recording and editing, production management, assistant directing and other fundamental principles of filmmaking; # Confidently apply production techniques to express screen-based ideas over longer time frames; 									

	<p># Demonstrate enhanced creative and technical production skills;</p> <p>Demonstrate a greater understanding of the role leadership plays in guiding productions from concept to completion</p>
Assessment:	Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Production Exercise 2B: 1 - Screen production (45%); Crewing on Exercises 2B: 1 - Approximately 80 hrs. on set work plus 500 words written report (25%); Production Blog for Ex 2B: 1 - Equivalent 1500 words (20%); Production Paperwork - *Equivalent of 1,500 words (10%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # Advance their ability to communicate in visual form; # Plan and organise their work and solve problems; # Show increasing levels of initiative, leadership and collaboration; # Lead a team and work collaboratively; # Apply practical and theoretical knowledge to problem solve both practically and creatively; # Further consolidate a set of flexible and transferable skills for different types of employment.
Related Course(s):	Bachelor of Fine Arts (Film and Television)