

## FLTV20005 Making Movies 2

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 x 2hr lectures = 24 contact hrs Total Time Commitment: 95 hours
<b>Prerequisites:</b>	Making Movies 2 is not available to students in their first year of study. This subject is open to Level 2 and Level 3 students upon successful completion of Making Movies 1.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Not available for BFA (FTV), BFA (Animation) or BFA (Screenwriting) students.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr John Studley, Ms Nicolette Freeman
<b>Contact:</b>	John Studley <a href="mailto:jstudley@unimelb.edu.au">jstudley@unimelb.edu.au</a> ( <a href="mailto:jstudley@unimelb.edu.au">mailto:jstudley@unimelb.edu.au</a> ) T: 13MELB (13 6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Making Movies 2 provides students, who have been introduced to film production fundamentals in Making Movies 1, further insight into the practicalities of professional film production. The subject will advance the study of Making Movies 1, in the areas such as screenwriting, film directing, cinematography, animation and documentary.
<b>Learning Outcomes:</b>	Upon completion, students will have: -An enhanced understanding of the practicalities of filmmaking; -An overview of the different qualities of various delivery platforms; -Further capacity to understand and apply complex techniques to express screen-based ideas, and -Further ability to critically analyse the application of filmmaking techniques and creative aesthetics to screen-based narratives.
<b>Assessment:</b>	-Practical assignment - Week 4 (20%); -12 x brief on-line tests - Assessed fortnightly (20%); - Critical and creative practical task - End of Semester (60%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: # <b>Bachelor of Arts</b> ( <a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a> )

	<p># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</p> <p># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</p> <p># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</p> <p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed the ability to:</p> <ul style="list-style-type: none"> <li>-Prepared a concept suitable for screenplay development;</li> <li>-Prepare narratives using visual storytelling techniques;</li> <li>-Critically analyse the use of filmmaking techniques;</li> <li>-Be able to apply knowledge of basic filmmaking fundamentals;</li> <li>-Communicate story in both written and visual form.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Fine Arts (Contemporary Music)            Bachelor of Fine Arts (Dance)            Bachelor of Fine Arts (Music Theatre)            Bachelor of Fine Arts (Production)            Bachelor of Fine Arts (Screenwriting)            Bachelor of Fine Arts (Theatre Practice)            Bachelor of Fine Arts (Visual Art)</p>