

FLTV10017 Animation Research 1

Credit Points:	12.5									
Level:	1 (Undergraduate)									
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 42 Hours Total Time Commitment: 120 Hours									
Prerequisites:	None									
Corequisites:	Corequisites must be taken in the same study period <table border="1" data-bbox="387 611 1485 817"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10016 Animation Studio 1A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV10018 Writing Animation 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10016 Animation Studio 1A	Semester 1	25	FLTV10018 Writing Animation 1	Semester 1	12.50
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FLTV10016 Animation Studio 1A	Semester 1	25								
FLTV10018 Writing Animation 1	Semester 1	12.50								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Coordinator:	Mr Paul Fletcher, Mr Robert Stephenson									
Contact:	Paul Fletcher fp@unimelb.edu.au (mailto:fp@unimelb.edu.au) Robert Stephenson rhst@unimelb.edu.au (mailto:rhst@unimelb.edu.au)									
Subject Overview:	Image researching, referencing and making, in new and existing forms. A series of presentations and self-directed animation project-related research. This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.									
Learning Outcomes:	On completion of this subject students should be able to:- <ul style="list-style-type: none"> # Gather, critique and contextualise relevant references; # Demonstrate basic requirements of academic writing. 									
Assessment:	Practical Project (30 second animated sequence or equivalent) (20%); Research Progress Report (1 x 15 minute presentation or equivalent) Mid Semester (20%); Research Report (1,500 words or equivalent) End of Semester (50%); Workshop Participation* (10%). *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.									
Prescribed Texts:	None									

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to:- <ul style="list-style-type: none"># Construct and investigate a proposition;# Write analytically;# Sort and sift material to reach something specific.
Related Course(s):	Bachelor of Fine Arts (Animation)