

FLTV10009 Screen Culture and Aesthetics 1

Credit Points:	12.5									
Level:	1 (Undergraduate)									
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 47 hours - 4 hr lectures / screenings weekly (weeks 1 – 10); and 1 x 7hr review seminar at semester close Total Time Commitment: 101 hours									
Prerequisites:	None									
Corequisites:	<p>Screen Practice 1B (for BFA Film and Television students) Screenwriting Practices 1B (for BFA Animation students)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10008 Screen Practice 1B</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>FLTV10015 Screenwriting Practices 1B</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV10008 Screen Practice 1B	Semester 2	25	FLTV10015 Screenwriting Practices 1B	Semester 2	25
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FLTV10015 Screenwriting Practices 1B	Semester 2	25								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purpose of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and General Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the disability Liaison Unit: http://www.services.unimelb.edu.au/disability/									
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Subject Overview:	Screen Culture and Aesthetics 1 is the study of screen culture and history with a particular emphasis on critical study for practical filmmakers. Through lectures, discussion and screenings, students are introduced to the main canons and genres of cinema; the codes, conventions and narrative structures, from the silent era to contemporary cinema. Through exploring a diverse range of cinematic approaches and styles, the work of cinema innovators is									

	highlighted. Students apply their knowledge by reflecting critically on their own production work and the work of fellow students.
Learning Outcomes:	On completing this subject students will be able to: <ul style="list-style-type: none"> • demonstrate an awareness of the narrative tradition and development of genres in film history; • interpret and critically analyse films; • critically and constructively review their own and peers' screen production work in the context of the broader history of screen culture.
Assessment:	Assessment is continuous and based on the following: Screen Culture Essay (1500 words). Due: examination period (35%) Written Task (1200 words). Due: end of semester (30%) Critical self-assessment (1000 words). Due: end of semester (30%) Workshop Participation*. Due: assessed ongoing (5%)*Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Late submission Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> • apply theoretical knowledge to practical problems; • develop positive self-critical and peer review skills; • begin to develop a set of flexible and transferable skills for different types of employment; • communicate in oral and written form; • demonstrate critical and analytical skills; • express ideas and theories; • participate in group discussions in a positive manner; • be open-minded in receiving positive creative input from material not of the students' taste.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Screenwriting)