

FLTV10008 Screen Practice 1B

Credit Points:	25								
Level:	1 (Undergraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: TOTAL 108 hrs - Practical workshops 16 hrs; and Exercise 1B:1 92 hrs Total Time Commitment: 201 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10006 Screen Practice 1A</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10006 Screen Practice 1A	Semester 1	25
Subject	Study Period Commencement:	Credit Points:							
FLTV10006 Screen Practice 1A	Semester 1	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purpose of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and General Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the disability Liaison Unit: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Mr Peter Allen								
Contact:	Contact Centre T: 13MELB (13 6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)								
Subject Overview:	Screen Practice 1B further develops skills attained in Screen Practice 1A and other Semester One work, including advanced editing practices and sound recording techniques. The subject offers students an opportunity to consolidate skills learned via the production of a short motion picture production that they write and produce from concept to completion. Students also crew for other students in areas such as camera, lighting, production management, continuity & assistant directing.								
Learning Outcomes:	On completing this subject students will be able to: <ul style="list-style-type: none"> • demonstrate basic film directing skills through one substantial production; • demonstrate practical filmmaking skills inc. direction of actors, cinematography, sound recording and editing, production management, assistant directing and other basic principles of filmmaking; • apply production techniques to express screen-based ideas; • demonstrate development in their creativity and technical skills through production; • apply leadership skills to guide productions from concept to completion. 								
Assessment:	Assessment is continuous and based on the following: Exercise 1B:1 (50%) Due: end of semester Pre-Production paperwork Equivalent 1,000 words (10%) Due: mid Semester Crewing on exercises 1B: 1 Approximately 80 hrs studio work AND 500 words written report (35%) Due: end of Semester Multiple Choice Examination Due: mid semester. Assessment: hurdle requirement before production Workshop Participation* (5%) Due: assessed								

	ongoing*Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills.Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirementsStudents must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> • communicate in visual form; • plan and organise their work and solve problems; • lead a team and work collaboratively; • apply practical knowledge to practical problems; • begin to develop a set of flexible and transferable skills for different types of employment.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Film and Television)