

FINA70013 Perspectives in Art & Cultural Theory 4

Credit Points:	12.5						
Level:	7 (Graduate/Postgraduate)						
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 24 Total Time Commitment: 120 hours.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA70012 Perspectives in Art & Cultural Theory 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA70012 Perspectives in Art & Cultural Theory 3	Semester 1	12.50
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FINA70012 Perspectives in Art & Cultural Theory 3	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Edward Colless						
Contact:	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	A series of weekly seminars dealing with the critical investigation of a significant topic in contemporary cultural theory. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods demonstrated in the reading material and, according to opportunity, on critical issues arising from current art exhibitions or events.						
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> • develop an understanding of the professional and institutional practices that comprise the contemporary art profession; • demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field; • engage professionally within the institutional context of contemporary art. 						
Assessment:	One written paper of 5000 words, or equivalent (100%). Hurdle Requirement: 80% attendance at seminars is required for the written component to be accepted for assessment.						
Prescribed Texts:	A class reader will be available for purchase.						

Recommended Texts:	Further recommended reading as per the class reader.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will be able to: <ul style="list-style-type: none">• communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art;• direct and organise their own research and investigation into topics of relevance to the development of their artistic work, and test the outcomes of this research and investigation.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Contemporary Art