

FINA70009 Studio Practice 2

Credit Points:	37.5								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 90 Total Time Commitment: 360 Hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FINA70006 Studio Practice 1</td><td>Semester 1</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FINA70006 Studio Practice 1	Semester 1	25
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Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry.It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Bernhard Sachs								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Students prepare a refined study proposal appropriate to their studio practice. The program should provide a conceptual framework for development and incorporate a study plan for acquisition of the skills necessary to realise the projected work. Students are encouraged to consolidate visual experimentations and the conceptual framework in their developing practice. Guidance and assistance is provided through individual and group tutorials. Each student is assigned an Academic Advisor who is responsible for oversight of the student's progress. Individual Tutorials provide the opportunity for one to one critical discussion with staff regarding the formal, conceptual, personal or expressive bases of the student's work and its realisation. Group Tutorials encourages critical discussion and debate in a peer group situation where the individual's work provides the starting point for consideration of a range of issues surrounding contemporary art practice.								
Learning Outcomes:	This subject will enable students to further develop and refine their ability to: • manipulate and manage the materials and processes involved in the chosen visual art medium; • express ideas and personal concerns through the chosen visual art medium; • gather and synthesise information and other resources in the service of a personal art practice;								

	• discuss contemporary art practice and its personal, professional and social involvements.
Assessment:	Submission of a substantial body of work which reflects the range of the student's activity throughout the semester and which demonstrates the student's conceptual ability; critical judgement and refinement of working methodologies with particular regard to a coherent visual language and sense of professionalism (100%). Hurdle Requirement: In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled Group Tutorials and presented work at least once in one of these tutorials. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: • Course engagement • Work development • Studio use
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will: • be able to work in a systematic and focused way on their artworks; • be able to communicate verbally opinions, ideas and observations with regard to their work and the work of others, in group and individual teaching and learning situations; • be able to plan and organize their own studio work and utilize time effectively to suit the demands of their methodologies; • be able to analyse and critically evaluate historical and contemporary models of practice • be able to independently examine and discern the relevance of contemporary methodologies to their own artistic needs • exhibit a sound base of relevant knowledge that pertains to their visual arts practices, including relevant professional knowledge, manual and technical skills and a respect for the principles, disciplines and professional ethics of practicing art.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Contemporary Art