

FINA70007 Perspectives in Art & Cultural Theory 1

Credit Points:	12.5
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 24 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Edward Colless
Contact:	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	A series of weekly seminars dealing with the examination of texts and works of art formative in contemporary critical practices. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods and arguments demonstrated in the reading material and, according to opportunity, on current art exhibitions or events.
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> • develop an understanding of the professional and institutional practices that comprise the contemporary art profession; • demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field; • engage professionally within the institutional context of contemporary art.
Assessment:	One written paper of 5,000 words, or equivalent (100%). Hurdle Requirement: 80% attendance at seminars is required for the written component to be accepted for assessment.
Prescribed Texts:	A class reader will be available for purchase.
Recommended Texts:	Further recommended reading as per the class reader.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none">• utilise at an advanced level skills of analysis, interpretation and evaluation in their own critical response to works of art;• critically test their own and others opinions and assertions about works of art;• communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Contemporary Art