

FINA70006 Studio Practice 1

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 60 Hours Total Time Commitment: 240 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Bernhard Sachs
Contact:	Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Students in consultation with their Academic Advisor prepare an individual study proposal appropriate to their studio practice. The program should provide a conceptual framework for development and incorporate a study plan for acquisition of the skills necessary to realise the projected work. Students are encouraged to employ speculation and technical experimentation as learning strategies. Guidance and assistance is provided through individual and group tutorials. Each student is assigned an Academic Advisor who is responsible for oversight of the student's progress. Individual Tutorials provide the opportunity for one to one critical discussion with staff regarding the formal, conceptual, personal or expressive bases of the student's work and its realisation. Group Tutorials encourage critical discussion and debate in a peer group situation where the individual's work provides the starting point for consideration of a range of issues surrounding contemporary art practice.
Learning Outcomes:	This subject will enable students to develop and refine their ability to : <ul style="list-style-type: none"> • manipulate and manage the materials and processes involved in the chosen visual art medium; • express ideas and personal concerns through the chosen visual art medium; • gather and synthesise information and other resources in the service of a personal art practice; • discuss contemporary art practice and its personal, professional and social involvements.

Assessment:	Submission of a substantial body of work which reflects the range of student activity throughout the semester and which demonstrates the student's conceptual ability; critical capacity; development of working methodologies; technical, manipulative and perceptual skills with particular regard to individual experimentation (100%). Hurdle Requirement: In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled Group Tutorials and presented work at least once in one of these tutorials. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: • Course engagement • Work development • Studio use
Prescribed Texts:	Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will:</p> <ul style="list-style-type: none"> • be able to plan and organise their own studio work and utilise time effectively to suit the demands of their developing methodologies; • be able to analyse historical and contemporary art methodologies relevant to their practical work; • be able to investigate through experiment, areas of practical relevance from a wide range of historical and contemporary sources; • be able to demonstrate developing knowledge of contemporary art practice, including skills and techniques relevant to their developing practice; • be able to communicate verbally opinions, ideas and observations with regard to their work and the work of others, in group and individual teaching and learning situations.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Contemporary Art