

FINA60011 Contemporary Art Practice A

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| Credit Points: | 6.25 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | 2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 3 hours per week Total Time Commitment: 7 hours per week |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Dr Laura Woodward |
| Contact: | <p>Coordinator email: lauraw@unimelb.edu.au (mailto:lauraw@unimelb.edu.au)</p> <p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | Working in 3-hour weekly studio workshops, students will select from painting, drawing and print media, digital technologies, sculpture, installation, performance or photography and/or combinations of the above and work on developing their knowledge of media, technique and material and conceptual process appropriate to their chosen art form. Each student will present their art work at a group seminar during the semester. |
| Learning Outcomes: | <p>This subject aims to:</p> <ul style="list-style-type: none"> • demonstrate to students how to plan and organise their own studio activity and effectively utilise resources appropriate to developing art practice; • explore ideas and personal concerns by means of the manipulation and organisation of materials and images; • demonstrate a developing knowledge of contemporary visual art practice; • investigate and evaluate the personal relevance of traditional and contemporary models of art practice; |

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| | <ul style="list-style-type: none"> • communicate verbally, student observations of and responses to the products of visual art practice. |
| Assessment: | A folio of developmental and resolved work and supporting documentation (sketch book and/or notebook) equivalent to 2,500 words (100%). Hurdle Requirement: 80% attendance is required for the folio to be considered for assessment purposes. |
| Prescribed Texts: | None |
| Recommended Texts: | Incidental Fees will apply for the purpose of accessing the workshop and purchase of materials as relevant. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> • demonstrate capacities for artistic imagination, creativity, transformation and interpretation • demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century • demonstrate an open, independent and inquiring attitude towards contemporary cultural development and new ideas |
| Related Course(s): | Graduate Certificate in Visual Art |