

FINA40003 Major Project (Visual Art)

Credit Points:	75
Level:	4 (Undergraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Seminars, group tutorials and contact with supervisors as appropriate. Total Time Commitment: Contact Hours: Seminars, group tutorials and contact with supervisors as appropriate. Total Time Commitment: 720 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Applicants are required to have completed a major study in a Fine Arts discipline and attained a three-year Bachelor of Fine Arts degree or equivalent qualification at H2B standard or equivalent.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills section of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Advisor and Disability Liaison Unit: http://services.unimelb.edu.au/disability .
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	At the time of selection the written outline of the proposed major project is submitted. This provides the framework for developing the lines of inquiry taken by the student. Through the course of independent research students undertake their year-long project under the guidance of their individual supervisor for presentation at the end of the academic year.
Learning Outcomes:	This subject will: <ul style="list-style-type: none"> * Enable students to complete an independently devised major project. * prepare students for research-led graduate study; * provide students of proven ability to undertake advanced work in their chosen discipline; * develop the student's capabilities, as a better informed, skilled and more articulate artist; * develop a high level of artistic practice and further develop analytical, critical and research skills; * promote critical reflection on the work produced and the artist's role in society; produce professional practitioners in the fine arts; * produce professional practitioners in the fine arts.
Assessment:	Bachelor of Fine Arts (Honours) Visual Art presentation of major (studio) project in exhibition conditions, the work or works deemed to be the successful outcome of the investigative

	<p>process. Two mid-semester reviews take into account the student's progress against the following criteria: Course engagement, Project development, Studio use. Student's sight and sign their progress reports and formal feedback is given to students who are deemed to be at risk. Supervisors also complete a mid-year progress report outlining progress with the project, detailing any major changes to the original project, frequency of contact and any problems encountered. A single mark is assigned at the end of the year. The research project will be assessed at the end of the academic year in the assessment period with an assessment weight of 100%.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject, students will have acquired key skills including:</p> <ul style="list-style-type: none"> # the ability to engage in independent and contextually-informed artistic practice; # well developed and flexible problem-solving abilities appropriate to the discipline; # the capacity to effectively communicate the results of research and scholarship by oral and written means; # an ability to formulate viable research questions; # a capacity for critical evaluation of relevant scholarly literature and artistic practice; # an ability to manage time and to maximise the quality of research and scholarship; # an understanding of, and facility with, scholarly conventions in the discipline area # an understanding of the relationship with and responsibility to the cultural environment and society; respect for truth and intellectual integrity, and for the ethic of research and scholarship
Related Course(s):	Bachelor of Fine Arts (Visual Art) (Degree with Honours)