

FINA10011 Painting Studies 2

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| Credit Points: | 31.25 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2015. |
| Time Commitment: | Contact Hours: 6 hours contact plus 13 supervised studio hours each week for one semester Total Time Commitment: Not available |
| Prerequisites: | Painting Studies 1 |
| Corequisites: | |
| Recommended Background Knowledge: | |
| Non Allowed Subjects: | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au |
| Subject Overview: | <p>This subject is a studio-based program combining self-initiated activity with some structured classes in painting and other media. Students are encouraged to systematically explore their ideas and concerns and to investigate a range of materials and mediums. At this level the emphasis is upon a broader experimental process. Students are required to articulate, discuss and evaluate their work through dialogue in regular individual and group tutorials and to develop via group discussion a greater awareness of national and international contemporary art practice. Students are increasingly expected to develop independent work strategies and a mature studio practice. Professional Practice introduces students to the tools, skills and techniques of traditional painting methods and material, as well as materials, processes and methodologies employed in the broader range of contemporary art practice. A thorough understanding of good health and safety practices is also emphasized at this level.</p> |
| Learning Outcomes: | |
| Assessment: | As for Painting Studies 1. |
| Prescribed Texts: | None |
| Recommended Texts: | Information Not Available |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | At the completion of the course or subject students should be able to: # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; |

- # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;
- # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # understand their relationship with and responsibility to their cultural environment and society.