

FINA10002 Studio Studies 2

Credit Points:	31.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015. This subject is delivered through supervised time in the studio, structured classes, regular individual and group tutorials and where appropriate practical, workshop training sessions.
Time Commitment:	Contact Hours: 6 to 10 hours contact plus 15 to 19 supervised studio hours per week (depending on the technical requirements of studio program undertaken) Total Time Commitment: 25 hours per week
Prerequisites:	Studio Studies 1
Corequisites:	Nil
Recommended Background Knowledge:	Students undertaking this subject are expected to have experience of several years in the making of art.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the making of art. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Building on the range of studio practice components introduced in Studio Studies 1, students will be expected to demonstrate a higher degree of conceptual aesthetic and practical ability in their work and begin to establish a more consistent self directed studio practice. At this level there is an emphasis on broader investigative and experimental working processes. Students are expected to develop a greater awareness of national and international art practice via individual and group discussion.
Learning Outcomes:	<ul style="list-style-type: none"> # To develop regular work practices through application of effective time management strategies; # To begin to establish the foundations for ongoing development of experimental work practices and research methods; # To begin to develop an understanding of the relationship between individual work practices/ processes and the working space of the studio; # To begin to develop visual aesthetic sensibility; # Continue to establish foundations for a practical understanding and application of sound occupational health and safety practices.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at

	risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art