

EURO30004 Screening Europe: Image and Identity

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 1 x 1 hour lecture, 1 x 1.5 hour tutorial per week and an optional 2 hour film screening Total Time Commitment: Total of 170 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	EURO20005 Screening Europe: Image and Identity
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	ajmcg@unimelb.edu.au (mailto:ajmcg@unimelb.edu.au)
Subject Overview:	A team-taught study of postwar European cinema during a period of intense political and social change. Students who complete this subject should be familiar with some of the major developments in cinematic representation in Europe from the early 20th century to the present. They should be able to relate the films studied to their national and European cultural and historical context. Note: This subject is taught in English.
Learning Outcomes:	At the end of this subject, students will: <ul style="list-style-type: none"> # engage critically and at an advanced level with a number of different national and comparative perspectives on European Cinema, Europe's nation-states and Europe as a whole; # communicate knowledge effectively about Europe's present, its past and its traditions in polished oral and sophisticated written assignments; # develop advanced research skills in the disciplines of film studies and cultural studies that are applied with intellectual honesty and a respect for ethical values; # acquire comprehensive critical insights through their engagement with Europe that prepare them for becoming good global citizens.
Assessment:	A 1000-word written film analysis due mid-semester [30%] A ten-minute (1000-word) in-class oral presentation during semester [30%] A 2000-word critical and analytical essay due at the end of semester [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials will be provided by the department at the beginning of semester
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM)

	<ul style="list-style-type: none"> # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of European culture, and by formulating arguments. # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Attention to detail: through close reading and textual analysis, essay preparation and writing. # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion.
Related Majors/Minors/Specialisations:	<p>Classics European Studies French French French French German German German Italian Italian Russian Russian Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies Swedish</p>
Related Breadth Track(s):	European Studies