

EURO30003 European Modernism

Credit Points:	12.5						
Level:	3 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2015.						
Time Commitment:	Contact Hours: 1 x 1.5-hour lecture and 1 x 1-hour tutorial per week Total Time Commitment: Total of 170 hours.						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<p>EURO20002 European Modernism</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EURO20002 European Modernism</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EURO20002 European Modernism	Not offered 2015	12.50
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EURO20002 European Modernism	Not offered 2015	12.50					
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	<p>Birgit Lang: langb@unimelb.edu.au (mailto:langb@unimelb.edu.au)</p> <p>Bertrand Bourgeois: bbo@unimelb.edu.au (mailto:bbo@unimelb.edu.au)</p>						
Subject Overview:	European modernism refers to a wide range of experimental and avant-garde trends in literature and arts at the end of the 19th and early 20th century and has proven a major influence on current (Western) literature, film and the arts. This course introduces students to key themes of modernist literature, theatre, and film in Europe. The course familiarizes students with key writers and thinkers of this period and will address the ways in which they provoked their readers/viewers through new and complex forms and styles. Major themes comprise the crisis of representation, the representation of cosmopolitanism and urban cultural dislocation, consciousness and memory, and sexuality. (Students undertaking this subject will be expected to regularly access an internet-enabled computer.)						
Learning Outcomes:	<p>At the end of this subject, students will:</p> <ul style="list-style-type: none"> # demonstrate a broad understanding of the major debates concerning modernism and modernity in Europe; # communicate knowledge effectively about a range of experimental and avant-garde trends in literature and arts at the end of the 19th and early 20th century that constitute European Modernism; # demonstrate detailed knowledge of the ways in which the representation of cosmopolitanism, urban cultural dislocation, consciousness, memory, and sexuality shaped modernist discourses in Europe; # consolidate research skills in the constituent disciplines of European modernism studies, learn to contextualise modernist European movements in their historical and aesthetic contexts and to appreciate the various ways in which modernist writers and artists challenged their European audiences; # acquire broad critical insights through their engagement with European history as well as European artistic and literary traditions that prepare them for becoming good global citizens; 						

	<ul style="list-style-type: none"> # work with independence, self- reflection and creativity to meet the assessment goals; # work effectively in groups to meet a shared goal with people whose disciplinary and cultural backgrounds differ from their own.
Assessment:	A team project consisting of a 500 word written assignment and 10 minute oral presentation (due during semester period; equivalent to 1,000 words) [25%] A mid-semester written assignment (equivalent to 1,000 words) due in week 8 [25%] A final essay (2,000 words due at the end of semester) [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2015/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # have an increased understanding of social and cross-cultural diversity. # develop critical self-awareness and shape and strengthen persuasive arguments. # communicate arguments and ideas effectively and articulately, both in writing and to others in speech.
Related Majors/Minors/ Specialisations:	<p>Classics European Studies French French French French German German German Italian Italian Russian Russian Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies Swedish</p>
Related Breadth Track(s):	European Studies