

EURO10002 Eurovisions

Credit Points:	12.5
Level:	1 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1 .5 hour lecture and 1 x 1 hour tutorial Total Time Commitment: 2.5 contact hours a week. Total of 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Alison Lewis, Prof John Hajek
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Subject Overview:	This subject introduces students to Europe through the prism of its biggest annual media extravaganza, the Eurovision Song Contest (ESC). This pan-European event attracts more than 40 participating countries and hundreds of millions of viewers around the world. The ESC offers a rich site for exploring many issues at the core of Europe today: the expansion of the European Union, the integration of Europe as well as the 'nation branding' of new participating states. Through a series of case studies, this subject will examine a range of dimensions of Europe, including language, culture, diversity, the national and the transnational, as well as issues of gender and sexuality.
Learning Outcomes:	At the end of this subjects students will: <ul style="list-style-type: none"> # acquire an in-depth knowledge of the history and development of Europe through the prism of the Eurovision Song contest; # develop a critical appreciation of how issues such as the integration of Europe and the nation branding of states are reflected in the Eurovision Song Contest; # acquire the ability to communicate effectively about issues relating to the Eurovision Song Contest; # acquire critical thinking and analytical skills
Assessment:	A 10-minute class presentation (equal to 1000 words) during semester [25%] 1 in-class test (equal to 1000 words), due in week 8 [25%] 1 research essay (2000 words), due during the exam period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.

Prescribed Texts:	A reader will be made available for purchase at the bookshop
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2015/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2015/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2015/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2015/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2015/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # to develop effective public speaking and written communication skills # to acquire critical thinking and analytical skills # to acquire an understanding of cultural, linguistic, national and transnational contexts # to develop an international awareness and openness to the world # to develop effective time management and planning skills
Related Majors/Minors/ Specialisations:	European Studies
Related Breadth Track(s):	European Studies