

ENGL40003 Medieval Temporalities

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 2-hour seminar per week. Total Time Commitment: Total expected time commitment is 170 hours across the semester, including class time.
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in English & theatre studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formerly 106-414 Medieval Representations. Students who have completed 106-414 Medieval Representations are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Stephanie Trigg
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Subject Overview:	How did medieval writers conceptualise the past and the present? This subject will introduce a selection of medieval English texts, chosen for their various representations of their own present, the past, and other cultures, in a range of genres: monastic chronicles, Arthurian and classical histories and mythologies, stories about the city of London, travel narratives, religious drama, and poems of contemporary satire and complaint. The subject will conclude with a detailed study of Chaucer's magnificent Trojan love story, Troilus and Criseyde. We will read these texts through the frameworks of contemporary critical discussions of historicism, the multiple temporalities of medieval culture, and the history of sexuality and the emotions. No prior knowledge of Middle English is assumed in this subject, which is designed as an introduction to medieval literature and culture.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # be familiar with some of the main genres of medieval literature; # have a reading knowledge of Middle English; and # have an enhanced understanding of contemporary critical debates about historicism, temporality and the history of sexuality and the emotions in the field of medieval studies.
Assessment:	Students will write: (a) a report of 1000 words 20% (due mid-semester), and an essay of 4000 words 80% (due in the examination period); or (b) an essay of 5000 words 100% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment

	due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader and online readings will be available. Norton Anthology of English Literature, Vol. 1, The Middle Ages. L D Benson (ed), The Riverside Chaucer.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will have developed skills in:</p> <ul style="list-style-type: none"> # conceptualising and planning an original research project; # communicating arguments and ideas effectively and articulately, both in writing and in group discussions; # developing critical self-awareness and the capacity to shape persuasive arguments; # applying research skills (especially in library and online resources) and critical methods to traditional and emerging fields of inquiry; # detailed readings of a range of texts in different media; and # contrasting traditional and contemporary forms of knowledge about the past.
Related Majors/Minors/ Specialisations:	<p>English and Theatre English and Theatre Studies English and Theatre Studies English and Theatre Studies English and Theatre Studies</p>