

## EDUC90695 Culture and Language in Teaching Chinese

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: February, Parkville - Taught online/distance.
<b>Time Commitment:</b>	Contact Hours: This subject is only available online. Total Time Commitment: 85 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison website: <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a>
<b>Coordinator:</b>	Dr Xia Cui
<b>Contact:</b>	<b>Contact Us (<a href="https://enquiry.app.unimelb.edu.au/?cc=MGSE-ALL&amp;fn=MGSE">https://enquiry.app.unimelb.edu.au/?cc=MGSE-ALL&amp;fn=MGSE</a>)</b> Call: 13 MELB (13 6352)
<b>Subject Overview:</b>	This subject introduces specialist knowledge of traditional Chinese culture in the domains of literature, the performing arts, the visual arts, society, history, the art of living, and beliefs and shows how teaching these enriches and supports learning of the language, itself a carrier and creator of cultural shaping. How these same aspects have been transformed in modern society is also discussed, and the teaching and learning of the whole design for living of modern China and its language are worked on methodically.
<b>Learning Outcomes:</b>	Students in this subject will develop their ability to <ul style="list-style-type: none"> <li># conceptualise with some complexity the notion of culture in relation to traditional and modern China</li> <li># understand how the study of culture illuminates and supports the meaning of language in use</li> <li># identify and prepare cultural resources for use in language teaching, and analyse the cultural shaping embedded in language they want to introduce</li> <li># work collaboratively within and across cultures in professional activities.</li> </ul>
<b>Assessment:</b>	Weekly participation in Discussion Forum activities, totalling approximately 1000 words, or equivalent.40% Assignments comprising weekly tasks involving choice of texts, text analysis, research information on authors and content, and creative practice design, totalling approximately 1500 words, or equivalent.60%
<b>Prescribed Texts:</b>	Online readings
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	Students in this subject will be enabled to develop <ul style="list-style-type: none"><li># an in-depth knowledge of their specialist discipline</li><li># the habit of critical reflection</li><li># awareness of ethnocentricity and the means to develop towards ethnorelativity</li><li># the ability to lead in innovative practice</li></ul>
<b>Related Course(s):</b>	Professional Certificate in Chinese Language Teaching Specialist Certificate in Chinese Language Teaching