

EDUC90606 The Arts Engagement and Learning

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. During the pre-teaching period, students will be required to complete reading that will be provided via LMS.
Time Commitment:	Contact Hours: 24 hours. Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison website: http://www.services.unimelb.edu.au/disability
Coordinator:	Dr Robert Brown
Contact:	Contact Us (https://enquiry.app.unimelb.edu.au/?cc=MGSE-ALL&fn=MGSE) Call: 13 MELB (13 6352)
Subject Overview:	This subject investigates the distinctive forms of knowledge and understanding characteristic of engagement in and learning in the arts, together with their outcomes and how they are evidenced, and explores strategies for implementation and advocacy. Through critical observation and close analysis of their own or another arts-based educational context, the students identify the integral connections between arts, engagement and learning; the role of the arts in shaping the development of understanding of the external world and cultural, interpersonal and individual identities; and arts-specific forms of cognitive, critical, sensory, emotional and kinaesthetic understanding
Learning Outcomes:	<ul style="list-style-type: none"> # Understand the relationship of the arts to engagement, and their impact on cognitive, sensory, emotional, social and kinaesthetic learning; # Identify the ways in which learning in and through the arts can produce clearly evidenced outcomes, and explore ways of evaluating the effects of learning in and through the arts; # Investigate the strategies needed to create an arts-conscious education policy, and implement an effective arts-based learning environment.
Assessment:	Summary Case Study Paper, 1500 words equivalent, due week 9, 30% Case Study Paper, 3500 words, due week 13, 70% Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# Creative and critical observational and thinking skills # Presentational, dialogic and written communication skills # Organisation and management of diverse information and data into analytical, synthetical and strategic configurations.
Related Course(s):	Master of Education Master of Education Professional Certificate in Arts Education