

## EDUC20077 Printing, Collage and Social Engagement

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2015, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. This subject has a quota of 75 students.
<b>Time Commitment:</b>	Contact Hours: 36 hours Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Background knowledge is not required.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison website: <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a>
<b>Coordinator:</b>	Dr Marnee Watkins
<b>Contact:</b>	<b>Contact Us</b> ( <a href="https://enquiry.app.unimelb.edu.au/?cc=MGSE-ALL&amp;fn=MGSE">https://enquiry.app.unimelb.edu.au/?cc=MGSE-ALL&amp;fn=MGSE</a> ) Call: 13 MELB (13 6352)
<b>Subject Overview:</b>	This subject will explore through studio practice and theory, the artmaking processes of printing and collage, and their diverse purposes as forms of communication and social engagement. The subject offers a practice-based investigation orientated towards community and collaborative learning. This investigation involves engaging in an artistic collaboration with a local school, and in a negotiated community project incorporating artistic practice. Key principles of visual perception, design and analysis will be reinforced through explorations in a range of printmaking techniques (such as photographic screenprinting, stencil printing, lino printing, collographs) and collage-making techniques. The subject caters for students with varied prior experiences in visual arts practice.
<b>Learning Outcomes:</b>	On completion of this subject students will be able to: <ul style="list-style-type: none"> <li># Explore and reflect critically on diverse approaches and purposes of printmaking and collage artmaking techniques</li> <li># Learn a range of printing and collage artmaking methods</li> <li># Reinforce observational and design skills</li> <li># Reinforce an understanding of key principles of visual perception, design and analysis</li> <li># Develop an understanding of pedagogical theories that inform visual arts practice in the area of printmaking</li> <li># Explore the principles of socially engaged arts practice and related pedagogies.</li> </ul>
<b>Assessment:</b>	Written analysis of the school-based collaborative art project, 800 words. Due mid-semester, 20% Visual arts folio, 1600 words equivalent. Due end of semester, 40% Negotiated community project incorporating artistic practice and a supporting theoretical commentary, 1600 words equivalent. Due end of semester, 40% Attendance at all classes (tutorial/seminars/practical classes/lectures/labs/online classes) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ARTS">https://handbook.unimelb.edu.au/view/2015/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-BMED">https://handbook.unimelb.edu.au/view/2015/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-COM">https://handbook.unimelb.edu.au/view/2015/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-ENVS">https://handbook.unimelb.edu.au/view/2015/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-MUS">https://handbook.unimelb.edu.au/view/2015/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2015/B-SCI">https://handbook.unimelb.edu.au/view/2015/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>This subject will assist students to acquire the following graduate attributes:</p> <ul style="list-style-type: none"> <li># expand their analytical and cognitive skills through learning experiences in diverse settings</li> <li># have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations</li> <li># be critical and creative thinkers, with an aptitude for continued self-directed learning</li> <li># be adept at learning in a range of ways, including through information and communication technologies</li> <li># have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</li> </ul>
<b>Links to further information:</b>	<a href="http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#printingcollage">http://education.unimelb.edu.au/study_with_us/breadth/arts_practice_and_engagement#printingcollage</a>
<b>Related Breadth Track(s):</b>	Arts Practice and Engagement