

DRAM90013 Independent Dramaturgy Project

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 30 Total Time Commitment: 200 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	This subject is the culmination and synthesis of all the other subjects on the course, where knowledge and skills are applied in a project that the student will identify independently. This will take the form of fieldwork; this may be on a project happening at the VCA or in the professional or independent theatre arena in Melbourne, nationally or internationally. This would entail working as a dramaturg or assistant dramaturg on a project of a large or small scale. This work will be documented, discussed and critically analysed for assessment purposes.
Learning Outcomes:	<ul style="list-style-type: none"> # Advanced dramaturgical awareness, providing the knowledge to understand work within its socio-cultural environment; # Ability to work collaboratively in a creative process as a dramaturg; # Ability to conduct research for a project and supply this research to a director/creative team in a useful way; # Ability to document a working process of performance-making; # Knowledge and skills in working in the rehearsal room with directors and creative teams; # Advanced ability to engage creatively and imaginatively with textual, visual and performed artworks; # The knowledge, practice and critical approaches required to build the Australian performance culture of the future; # Reflective practitioners with embedded research skills and knowledge; # Advanced critical, artistic and conceptual skills
Assessment:	Oral presentation on project (20 minutes) - mid-semester (20%) Engagement with practical project (evidenced by journal and formal documentation of research materials; observation of rehearsals/meetings, where appropriate). (Equivalent to 4000 words) - end of semester/

	assessment period (40%) Essay synthesising practice and theory in a critical analysis of the process and performance outcome (4000 words) - assessment period (40%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># work across disciplines, organise a range of aesthetic material# communicate verbally and orally# collaborate and be flexible# use a range of research tools and methodologies# lead others in the skills of problem solving# interpret and analyse with a capacity for critical thinking# reflect and evaluate to employ innovation methodologies
Related Course(s):	Master of Dramaturgy