

DRAM70001 Master of Animateuring

Credit Points:	0
Level:	Research Higher Degree
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Minimum 18 months (or equivalent P/T) Total Time Commitment: Minimum 18 months candidature. Full time student must commit 40 hours per week, and part time students must commit 20 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>VCA & MCM Faculty Research Office Faculty of the VCA & MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au) or vcamcm-research@unimelb.edu.au (mailto:vcamcm-research@unimelb.edu.au)</p>
Subject Overview:	<p>Students will receive regular individual supervision and may be required to make regular reports/presentations on the progress of their research. They will also be required to attend a formal interview with their supervisor and/or the Head of School at the end of each semester, at which their progress will be discussed. Records will be kept of the discussion.</p> <p>Objectives:</p> <ul style="list-style-type: none"> # Candidates will undertake an advanced level practical creative development program and research in their elected area of dance or dramatic art animateuring; # Candidates with limited research background will be required to complete appropriate research methodology short courses; # Candidates will participate in the School's graduate research progress reviews; # Candidates may in consultation with course supervisor seek to undertake secondment to another institution or organisation or to relevant projects in the VCA; # Boundaries of the project will be agreed upon between the candidate and the supervisor at the commencement of the candidacy.
Learning Outcomes:	<p>The objectives of this course are</p> <ul style="list-style-type: none"> # to extend skills and expertise in the chosen field of research in cross-modal performance;

	<ul style="list-style-type: none"> # to extend skills and expertise necessary to take artistic leadership in cross-modal performance; # to advance the understanding of creative processes in the chosen field of cross-modal performance; # to develop appropriate skills in performance literacy for the documentation, description and analysis of cross-modal creative processes and performance; # to make a significant contribution in cross-modal performance practice in Australia; # and, to be able to contribute substantially to Australian cross-modal performance culture through research skills and knowledge developed through the course.
Assessment:	<p>The assessment of the Master of Animateuring will be by percentage mark, comprising: Performance work(s) (60%); Research paper of 15,000 words or equivalent as approved by the course assessment committee (40%). Students must submit three (3) copies of the research paper plus three (3) videotape copies of the performance work(s) for examination in accordance with Statute 12.5.1, within the period of candidature. The initial submission for examination should be in unbound form; once examination is complete and corrections have been made, two copies of the research paper and all accompanying documentation (eg. Video tapes, CD ROM) must be submitted before the result is finalised. The copies are for the Library. Assessment will be by two (2) external examiners. The Chairman of Examiners can request a candidate attend for a Viva Voce before the Assessment Committee. The research paper must be submitted within 8 weeks of completion of the performance folio.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> # Initiate cross-modal research projects and to formulate viable research questions; # Demonstrate an ability to design, develop and present original artistic work on a closely defined project, # Demonstrate an ability to manage time so as to maximize the quality of research; # Exhibit an understanding of the major contours of international research in the research area; # Demonstrate highly developed skills and literacy necessary to document, describe and analyse cross-modal creative processes and performance; # Exhibit skills and expertise necessary to take artistic leadership in the chosen field of cross-modal performance; # Develop appropriate strategies for problem solving and demonstrate an effective and flexible approach; # Co-operate with other researchers; # Manage information effectively including the application of computer systems and software where appropriate to the field of study; # Exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.
Links to further information:	www.gradresearch.unimelb.edu.au