

DRAM60027 Applied Project B (Directing)

Credit Points:	25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2015.								
Time Commitment:	Contact Hours: An average 2 hours per week Total Time Commitment: 240 hours total time commitment								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM60026 Applied Project A (Directing)</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM60026 Applied Project A (Directing)	Not offered 2015	12.50
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DRAM60026 Applied Project A (Directing)	Not offered 2015	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>								
Contact:	Faculty of the VCA and MCMStudent Centre Email: vcam-info@unimelb.edu.au Tel: 13 MELB (13 6352) Web: www.vcam.unimelb.edu.au								
Subject Overview:	<p>This subject is for students specialising in Directing. This subject involves the application of composition, planning and management, facilitation and directing skills to the production of a text-based performance work. Other disciplinary skills will complement the area of specialisation. The student has some technical support and presents the production for a short public season addressing location, promotion and audience engagement issues in the process.</p> <p>The play will be chosen in consultation with the course coordinator. The project is to be fully documented through all its phases, including a detailed written post-production analysis of the working process</p>								
Learning Outcomes:	<ul style="list-style-type: none"> # develop the ability to inspire, motivate, communicate and collaborate to construct a theatre production; # apply skills in script analysis and rehearsal organisation to the production of a full-length play; # respond productively to constructive feedback; # cohere the various elements of production into a satisfying whole; # conduct a technical rehearsal; # work within a given production budget; # present a theatre work for an audience; # exhibit the ability to document, reflect upon and evaluate one's own creative process. 								
Assessment:	Project production: preparation, rehearsal, performance (60%), Written work and documentation not exceeding 2000 words (40%) (mid semester)								
Prescribed Texts:	None								

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed;</p> <ul style="list-style-type: none"> # The ability to work as a leader, showing initiative but also an openness to the ideas of others and ways of encouraging these # The application of advanced skills in the initiation, conception and structuring of a creative work # The application of advanced skills in leadership, initiative and group dynamics # The application of advanced skills in time management # The application of skills in group dynamics # A deeper confidence in working as a leader with small groups
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	<p>Graduate Diploma in Performance Creation Postgraduate Diploma in Performance Creation</p>