

## DRAM60026 Applied Project A (Directing)

<b>Credit Points:</b>	12.5
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2015.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week for 12 weeks; Total Time Commitment: 120 hours total time commitment
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<p><b>Faculty of the VCA &amp; MCM Student Centre</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006</p> <p><b>Enquiries</b>  Phone: 13 MELB (13 6352)  Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	This subject is for students specialising in Directing. Artistic project planning, development and realisation of performance projects, which build upon the materials of composition from Cross Disciplinary Studies and Discipline Skills C. The main project for this subject will be to direct a short scene-study.
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># analyse, research and rehearse for performance a short dramatic text;</li> <li># recognise the power, potential and challenges of different dramatic texts;</li> <li># demonstrate a working knowledge of the needs of an actor in preparing for performance;</li> <li># utilise the formal languages of performance as creative tools in developing theatrical work;</li> <li># demonstrate the ability to integrate, personalise and synthesise artistic materials and structures;</li> <li># utilise a coherent kinaesthetic language within which artistic concepts can be realised;</li> <li># work as support to another director in the realisation of their vision for a text;</li> <li># demonstrate the ability to document, reflect upon and evaluate creative process.</li> </ul>
<b>Assessment:</b>	Work on short scene direction (30%), work on class directing exercises and critical discussion; giving and receiving dramaturgical feedback (30%), Written reflection and documentation, totalling no more than 2500 words (45%) (mid, end Semester); Hurdle Requirement 80% attendance
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of the subject students should have developed; <ul style="list-style-type: none"><li># The ability to plan, create and evaluate a small-scale creative art work</li><li># The ability to work with another artist in an open and constructive way</li><li># The ability to take full responsibility for ones creative work: fundamental skills in time management, working to a deadline, constructing an overall project timetable and a daily schedule of work.</li><li># The ability to learn through constructive observation of a master practitioner at work</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Graduate Diploma in Performance Creation Postgraduate Diploma in Performance Creation