

DRAM60021 Discipline Skills G

Credit Points:	12.5						
Level:	6 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2015.						
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; Total Time Commitment: 120 hours total time commitment						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM60020 Discipline Skills B</td> <td>Not offered 2015</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM60020 Discipline Skills B	Not offered 2015	12.50
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DRAM60020 Discipline Skills B	Not offered 2015	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and MCM Student Centre Email: vcam-info@unimelb.edu.au Tel: 13 MELB (13 6352) Web: www.vcam.unimelb.edu.au						
Subject Overview:	This subject is for those specialising in Animating. This subject extends the knowledge and application of the materials and structures of performance and investigates their application to the act of performance with an audience. There will be further opportunities for discovering fresh ways to generate performance, with particular emphasis placed on cross-modal work within the discipline itself.						
Learning Outcomes:	<ul style="list-style-type: none"> # understand various strategies in facilitating and directing new artistic work; # exhibit the ability to recognise different directing approaches and inherent roles and responsibilities # exhibit the ability to adapt and modify recognised structures to one's own work; # understand the nature of rhythm in the performance arts; # exhibit a working understanding of group dynamics and of some basic tenets of the psychology of archetypes; # analyse a piece of non-dramatic text with a view to its dramatic potential; # exhibit an understanding of some structure of gathering and collating material. 						
Assessment:	Quality of skill advancement as evidenced in creative and/or theoretical problem solving tasks (60%)(throughout semester), Written work totalling no more than 2000 words (40%)(end semester); Hurdle Requirement 80% attendance						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						

Generic Skills:	On completion of the subject students should have developed; <ul style="list-style-type: none"># The ability to work with a group through and understanding of group dynamics, based on experiential practice and theoretical research# The ability to facilitate the creativity of others and to identify points of initiation# A facility with how to structure a creative work through an understanding of structural principles
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Performance Creation Postgraduate Diploma in Performance Creation