

DRAM60019 Cross Discipline Studies B

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2015.
Time Commitment:	Contact Hours: 6 hours per week for 12 weeks; Total Time Commitment: 120 hours total time commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	<p>This subject is for students specialising in Directing, Actor Training and Voice Training. This subject focuses upon the potential for interplay and dynamic dialogue between the building blocks of performance creation. Seminars and practical/studio-based classes provide interaction with other discipline streams (e.g. sound, music composition, film, design) to develop communication and collaborative abilities within processes of artistic composition.</p> <p>There is a focus upon design and light and an exploration of the generative processes used in performance creation (kinaesthetic creativity, sound design for choreography, writing for performance, cross modal improvisation). Laboratory classes explore the effect of light, space, form, colour and texture, allowing students to develop design concepts together, to experiment, and to become familiar with lighting and set design methods, materials and possible solutions, with particular regard to the demands of theatre texts. A series of seminars focus upon creative teams of professional practitioners e.g. designers and directors, designers and choreographers, who discuss the ways in which collaboration can occur in the development of design/production concept and realisation</p>
Learning Outcomes:	<ul style="list-style-type: none"> # gain an understanding of corporeal, spatial and temporal relationships in the constructing of performance # gain a practical understanding of light and lighting sources as applied to theatrical performance environments; # understand the means by which dramatic text provides the cues for spatial, lighting and sound design; # gain the capacity to conceptualise and design space - as occupied by an actor (performance space), as visible (illuminated space) and as an environment for action (setting of performance); # gain the capacity to collaborate with others to realise a performance design; # work individually and as a creative team in the creation and organisation of multi-disciplinary work; # work with creative integrity and flexibility in working within different artistic forms.

Assessment:	Individual and collaborative practical projects (55%) (through semester), written assignments and reports equivalent to no more than 2500 words (45%) (through semester) Hurdle requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <p>The ability to work in other modalities and appreciate their potentials</p> <p>The ability to work as a team in the creation and organization of aesthetic material</p> <p>The capacity to solve problems</p> <p>The capacity for critical thinking and the evaluation of artistic materials</p> <p>The capacity to identify and use the principles of another modality in the creation of ones own work</p>
Links to further information:	http://www.vca.unimelb.edu.au/