

DRAM20016 Performance Practice 2A

Credit Points:	12.5												
Level:	2 (Undergraduate)												
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.												
Time Commitment:	Contact Hours: 4 hours per week - Studio workshops Total Time Commitment: 120 hours												
Prerequisites:	a) Acceptance into the course by talent based audition b) Successful completion of Level 1 BFA Theatre Practice												
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20015 Body and Voice 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM20014 Acting and Performance Making 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM20017 Concepts and Creativity 2</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20015 Body and Voice 2A	Semester 1	12.50	DRAM20014 Acting and Performance Making 2A	Semester 1	12.50	DRAM20017 Concepts and Creativity 2	Semester 1	12.50
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Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Coordinator:	Ms Rinske Ginsberg												
Contact:	Robert Walton Robert.walton@unimelb.edu.au (mailto:Robert.walton@unimelb.edu.au)												
Subject Overview:	The focus of this subject is to learn about rehearsal, staging and production processes in a variety of modes, including period drama, adaptation and mediated performance. Students will then create short, collaborative performances drawing on the skills learnt in Acting and Performance Making 2A.												
Learning Outcomes:	<p>On completion of this subject students should be able to demonstrate the ability to:</p> <ul style="list-style-type: none"> # Work constructively as an individual within an ensemble. # Use materials of theatre as central sources in the making of a theatrical performance. # Practice using the material elements of theatre within the context of performance # Take on a variety of production roles as required by the context # Understand the technical and organisational requirements of a small scale theatrical performance # Perform in a range of styles and modes of performance. 												

	# Demonstrate the skills of story telling: making offers, advancing meaning, physical and vocal association
Assessment:	Practical Assignment 1 (Mediated performance task) 5-10 minutes (30%). Practical Assignment 2 (Contemporary adaptation of period material) 10-15 minutes (30%). Practical Assignment 3 (Create new group performance using period material as stimulus) 20-30 minutes (40%). Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills</p> <ul style="list-style-type: none"> # The capacity for imaginative and transformative activity. # The ability to operate technical equipment confidently # The ability to manage time effectively # The capacity to participate effectively in collaborative learning as a team member whilst respecting individual differences # The ability to transfer conceptual thinking into practice. # The ability to work confidently in the unknown # The ability to analyse written material # The ability to adapt and transform material
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)