

DRAM10024 Body and Voice 1B

Credit Points:	12.5								
Level:	1 (Undergraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 120 Total Time Commitment: 120 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10021 Body and Voice 1A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10021 Body and Voice 1A	Semester 1	12.50
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DRAM10021 Body and Voice 1A	Semester 1	12.50							
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10023 Acting and Performance Making 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10023 Acting and Performance Making 1B	Semester 2	12.50
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DRAM10023 Acting and Performance Making 1B	Semester 2	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Mr Tony Smith								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	This subject extends the skill acquired in Body and Voice 1A. Classes investigate the voice, body and space in story through kinaesthetic awareness of body, voice, language and meaning in the moment of speaking.								
Learning Outcomes:	This subject enables students to: <ul style="list-style-type: none"> • develop a reflexive use of the major articulators; • develop and extend vocal range; • identify aspects of functional grammar in text; • develop clarity of meaning through speech and movement; • develop a kinaesthetic awareness of the relationship between metaphor and the actor's physical and vocal imagination; • create physical images, interpret and embody physical and vocal characteristics in the context of story telling. 								

Assessment:	Practical Studio Class Work 70% (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance and professional attitude and commitment.) Practical assessment of assigned tasks in group presentations 30% Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • collaborate in a team; • initiate ideas and put them into practice; • work spontaneously with authenticity; • have a capacity for awareness in action; • have a capacity for spatial composition; • have a sense of rhythmical dynamics; • to synthesise data and evaluate information; • have a capacity for imaginative, transformative and interpretive activity; • have a capacity for mental, vocal, physical and emotional rigour in application to tasks; • have a capacity for self reflection and engagement in productive autonomous learning and research; • use problem solving skills; • transfer skills into practice.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)