

DRAM10014 Acting 2

Credit Points:	12.5								
Level:	1 (Undergraduate)								
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 34 Total Time Commitment: 120 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10012 Acting 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10012 Acting 1	Semester 1	12.50
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DRAM10012 Acting 1	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Mr Trevor Jones								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	The terminology and process introduced in first semester will be applied to scene work, allowing students to apply their new understanding within and beyond the classroom. The emphasis will be on personal connection to the given circumstances of the character, to the text and with scene partners. Students will also be encouraged to apply these processes to their singing and dancing.								
Learning Outcomes:	Upon completion of this subject students will: <ul style="list-style-type: none"> • exhibit a working understanding of language and concepts central to the actor's craft; • exhibit a developing understanding that imagination, spontaneity and curiosity to develop a sense of play and exploration are essential in all facets of their learning; • demonstrate a developing ability to apply text process to both spoken and sung work; • demonstrate a developing ability to work with consistent internal and interpersonal connection; • understand that full engagement of the self in the work and with others is the essential foundation upon which performance skills are built. 								
Assessment:	Continuous: preparation and participation in classes, demonstrating continuous application (60%) Formal: based on performance of a set task in week 8 (15%) and on the acting								

	component of the song performed within the end-of-year concert (15%)Written: Written: self-assessment based on a journal of classroom experiences and self-directed study 250 words (10%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students will:</p> <ul style="list-style-type: none"> • exhibit developing knowledge of the key basic components of music theatre performance; • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems. • exhibit a developing capacity for self-reflection, analysis and critical thinking.