

DNCE90011 Project 2

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2hrs x 12 weeks Total Time Commitment: 140hrs
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Ms Helen Herbertson
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Subject Overview:	The conceptualisation, planning and exploration of a new performance/installation/event presented as a work in progress with critical evaluation and discussion with artistic peers. The practical exploration of ideas and concepts. The development of appropriate work plans, rehearsal processes, design approaches and resource frameworks. Attention is given to locating and articulating the student's own practice within the field and the current questions and/or conceptual framework to be creatively investigated and applied, while identifying appropriate, relevant source material from a range of starting points to continue the foundations of a practice-led research approach.
Learning Outcomes:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # Develop the ability to conceptualise and develop new work # Develop the capacity to give form to performance concepts # Develop the ability to critically evaluate work in progress and respond constructively # Develop the ability to contextualise personal artistic practice within relevant fields # Develop the ability to articulate strengths and weaknesses in a new work in progress # Develop the capacity to develop strategies in response to critical perceptions # Develop the ability to manage all aspects of a developmental project including resources
Assessment:	Individual presentation of performed materials (8-10 minutes) for feedback and review - mid semester (20%) Project work plan 1000 words - mid semester (20%) Creative development presentation (15-20 minutes) - end of semester (40%) Individual written documentation and evaluation to no more than 2500 words - end of semester (20%)

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Ability to design, create and organise aesthetic material on a closely defined project# Ability to adopt a flexible approach to problem solving# Ability to perform and present artistic materials# Application of theory to practice# Capacity to evaluate and synthesise data and other information within the context of current performance# Ability to communicate in oral and written form and with appropriate digital technologies
Related Course(s):	Master of Dance