

DNCE90010 Project 1

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 x 12 weeks Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Ms Helen Herbertson
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Subject Overview:	The subject focuses upon the artistic project planning, development and realisation of a performance project, which builds upon the materials of composition encountered in Cross Disciplinary Lab 1, Process & Practice 1 and the student's area of interest. The project may be undertaken on an individual or small group basis with either a specialist or interdisciplinary focus. Students develop an individual working approach to the creation and development of the project and are mentored through the process to realisation via regular feedback, performance coaching and support for the integration of the work into a performance context
Learning Outcomes:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # Develop the ability to conceptualise, plan and construct a new performance work # Focus on developing the materials and structure appropriate to the intended context and the student area (s) of interest # Develop the ability to integrate, personalise and synthesise artistic materials and structures # Develop a coherent 'body language' within which artistic concepts can be realised # Develop the capacity to manage a process, resolve practical, collaborative and performance challenges # Develop the ability to reflect and evaluate upon creative process # Develop documentation skills in relation to creative process including descriptions of key decisions and chronology of the process
Assessment:	Individual showing of progress for feedback and review - mid semester - (10%) Draft outline of written reflection and documentation for feedback and review - mid semester (10%) Skill advancement in the realisation of a practical project (8-10 minutes) - end of semester (50%)

	Written reflection and documentation of process totalling no more than 2500 words - end of semester (30%) Hurdle Requirement 80% attendance
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> # The ability to plan, create, perform and evaluate small-scale creative projects # The capacity to communicate orally and in writing # The capacity for imaginative and transformative processes # The application of theory to practice # The ability to solve problems
Related Course(s):	Master of Dance