

DNCE70006 Project A

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 18 Hours Total Time Commitment: 250 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	The development and presentation of a work in progress and its critical evaluation and discussion with artistic peers. The practical exploration of ideas and concepts for a new work. The development of appropriate work plans, rehearsal processes, methods and resource frameworks.
Learning Outcomes:	On completing this subject students will have: # ability to conceptualise and develop new work; # capacity to give form to performance concepts; # ability to critically evaluate work in progress and respond constructively; # ability to contextualise personal artistic practice within relevant fields; # ability to articulate strengths and weaknesses in a new work in progress; # capacity to develop strategies in response to critical perceptions; # ability to manage all aspects of a developmental project including resources.
Assessment:	Presentation of choreographic materials (20 minutes) 50% Project work plan (1000 words) 10% Creative development presentation (30 minutes) 20% Written documentation of creative process to no more than 3000 words 20%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: • ability to design, create and organise aesthetic material on a closely defined project; • ability to adopt a flexible approach to problem solving; • ability to perform and present artistic materials • application of theory to practice; • capacity to evaluate and synthesise data and other information within the context of current performance; • ability to communicate in oral and written form and with appropriate digital technologies
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography