

DNCE70004 Performance and Research Approaches

Credit Points:	12.5
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 36 Hours Total Time Commitment: 250 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Analysis, discussion and critique of performance in terms of descriptive (psychological and physical), and interpretative perspectives through viewing live performance and reviewing documentation of performances, installations and events. Humanist, social science and art theory are explored. Students define performance and experiences that comprise performance, both in its aesthetic dimension and in the dimensions of ritual, public ceremony and 'life' events. Students apply these analytical tools to their own artistic practice. Exploration of research methods/forms of inquiry and concepts of arts practice as research and research into the arts. Discussion and presentation of research by current practitioners/researchers. Students examine research approaches in the larger context of social, cultural and post modernist perspectives.
Learning Outcomes:	On completing this subject students will have: <ul style="list-style-type: none"> • a capacity to describe and analyse artistic performances and contextualise these in cultural and theoretical perspectives; • developed an overview of forms of body-based performance, installations and events and an understanding of their aesthetic qualities and social context; • ability to devise research methods appropriate to specific performance practices and body-based inquiries.
Assessment:	1 x 30 minute Individual oral presentation 30% 1 x written task of 1000 words each 20% 2 x written tasks of 1500 words each 25% each
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none">• ability to interpret and analyse choreographic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas;• capacity to evaluate and synthesise data and other information;• ability to communicate in oral and written form and with appropriate digital technologies;• capacity for critical thinking;• ability to access data and other information from a range of sources;• capacity to develop and design research processes appropriate to specific inquiries;• capacity for a flexible approach to problem solving.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography