DNCE60046 Performance Theory and Organisation B

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3.5 hours per week for 12 weeks Total Time Commitment: 120 hours
Prerequisites:	

Subject	Study Period Commencement:	Credit Points:
DNCE60045 Performance Theory and Organisation A	Semester 1	12.50

Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	**Faculty of the VCA and Music Student Centre** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject continues to build a focus on contemporary performance creation from a theoretical, organisational and resourcing viewpoint. Current performance practice is re-examined, including cross-cultural, interdisciplinary and contextual perspectives with student seminar presentations and visiting practitioners who discuss their philosophies and approach. An understanding of the organisational aspects of performance creation is encouraged with a focus on pre-production planning, project financial management, areas of copyright, ethics and matters of legality as well as environmental health and safety considerations. Locating resources for project development, the nature and scope of a relationship with a producing partner, the structure of governmental funding and the processes involved in preparation and evaluation of grant submissions is highlighted through seminars and guest speakers.
Learning Outcomes:	On completing this subject students will: • understand the nature of contemporary performance practice and situate their own work and artistic concerns within it; • relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which it is developed; • develop skills in the preparation and presentation of seminar research topics; • critically evaluate and describe various types of performance practice and articulate the contribution of the collaborators in its realisation;

	• develop the understanding and practical ability to conceptualise and plan a performance project with a workable idea that reflects an understanding of community, cultural infrastructure and support; • develop an understanding of the financial management procedures in relation to the project development; • develop an understanding of grant writing approaches and processes as applied to independent arts practice
Assessment:	Team research & seminar presentation 25% Problem solving tasks and questionnaires 25% Project development and grant proposal50% Hurdle Requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: • the ability to interpret and analyse artistic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas; • the capacity to evaluate and synthesise data and other information; • the ability to communicate in oral and written form; • the capacity for critical thinking; • the ability to effectively participate in a team pursuing creative objectives; • the ability to initiate, maintains, manages and organises artistic practices within community, industry and business organisational structures.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Performance Creation Postgraduate Diploma in Performance Creation