

DNCE60045 Performance Theory and Organisation A

Credit Points:	12.5
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2015, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 hrs per week (12 weeks) Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	The subject builds a theoretical focus on contemporary performance creation while providing an introduction to research resources, practice-lead approaches and other research methodologies. Historic and current performance practice is re-examined, including cross-cultural, interdisciplinary and contextual perspectives with student seminar presentations and visiting practitioners who discuss their philosophies and approach. Students develop a working understanding of appropriate research methods, including practical experience in locating resources (local and global) for specific inquiries. Attention is given to the problems of research writing and editing as they apply to higher degree research in the creative arts.
Learning Outcomes:	On completing this subject students will: <ul style="list-style-type: none"> • understand the nature of contemporary performance practice and situate their own work and artistic concerns within it; • relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which it is developed; • develop skills in the preparation and presentation of seminar research papers; • critically evaluate and describe various types of performance practice and articulate the contribution of the collaborators in its realisation; • develop a working understanding of appropriate research methods including practical experience in locating resources (local and global) for specific inquiries; • develop a working understanding of research writing and editing as they apply to higher degree research in the creative arts.

Assessment:	Individual seminar presentation 30% Skill advancement in problem solving tasks 25% Written tasks 2 x 1000words, 1 x 500 words 45% Hurdle Requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have:</p> <ul style="list-style-type: none"> • the ability to interpret and analyse artistic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas; • the capacity to evaluate and synthesise data and other information; • the ability to communicate in oral and written form; • the capacity for critical thinking; • the ability to access data and other information from a range of sources; • the capacity to develop and design research processes appropriate to specific projects; • the capacity for a flexible approach to problem solving.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Graduate Diploma in Performance Creation Postgraduate Diploma in Performance Creation