DNCE60037 Composition Strategies B

Dates & Locations: This	Graduate/Postgraduate) s subject is not offered in 2015.
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	s subject is not offered in 2015.
Time Commitment: Cor	
Time communicate.	ntact Hours: 2 hours per week Total Time Commitment: Not available
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Requirements: Sta requirements	For the purposes of considering request for Reasonable Adjustments under the Disability and ards for Education (Cwth 2005), and Student Support and Engagement Policy, academic juirements for this subject are articulated in the Subject Overview, Learning Outcomes, sessment and Generic Skills sections of this entry. // Pop-It is University policy to e all reasonable steps to minimise the impact of disability upon academic study, and asonable adjustments will be made to enhance a student's participation in the University's agrams. Students who feel their disability may impact on meeting the requirements of this object are encouraged to discuss this matter with a Faculty Student Adviser and Student uity and Disability Support: http://vices.unimelb.edu.au/disability
Gro Sou 234 End Pho	culty of the VCA and Music Student Centre bund Floor, Elisabeth Murdoch Building (Bldg 860) uthbank Campus 4 St Kilda Road, Southbank, 3006 quiries one: 13 MELB (13 6352) nail: 13MELB@unimelb.edu.au
Idio	e student explores different creative processes in realising solo and group studies. osyncratic approaches are evaluated along with alternative forms of conceptualising and lising dance.
Learning Outcomes:	
	actical studies (70%); written assignments and reports equivalent to no more than 1,500 rds (30%)
Prescribed Texts: Nor	ne
Breadth Options: This	s subject is not available as a breadth subject.
Fees Information: Sub	bject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further http information:	o://www.vca.unimelb.edu.au/
Notes: Not	t offered in 2009

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